

No. 2807

CORCORAN GALLERY OF ART FILES.

WRITER.

Witman J. D.

Residence Philadelphia

Date Jan'y 30, 1883,

Rec'd Feb 1 "

Answered " 1 "

SUBJECT.

Encloses anti-
speaks of frame having
been injured in packing.

L

J. D. WITMAN,

Sign and Ornamental Painter,

233 Church Street,

Philadelphia, Jan 30th 1883*Rec'd & Ack'd Feb 1st*

Mr Mac Leod

Dear Sir

Yours of the 29th came to hand, and will say in reply, that I had overlooked the packers bill, was under the impression that I wrote to you in regards the picture. The packers in securing the frame in box drove two screws clean through gold frame damaging the same considerable. Enclosed please find the amount of bill and Telegram, when frame is fixed I will enclose bill

Yours Truly
J. D. Witman.

No. 2802

CORCORAN GALLERY OF ART FILES.

WRITER.

Witman J. D.

Residence

Phila.

Date

Feb 2, 1883,

Rec'd

3

Answered

SUBJECT.

About the packing
of his picture

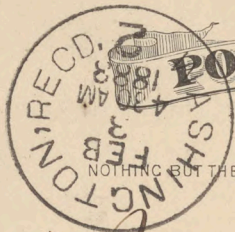
✓

Phila 2/2/83 2802

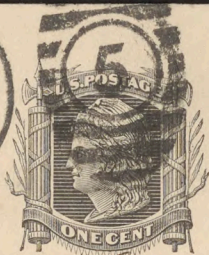
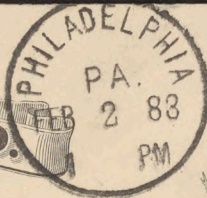
Wm. M^c. Leod Esq

Dear Sir

I recd^d your
Postal - your packer may be an
expert - in his businip - But it is a
fact that he drove screws into the
frame, and through it.
Yours &c
J D Witman



POSTAL CARD.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Recd Feb. 3.

*Wm MacLeod Esq
Corcoran Gallery
Washington*

No. 2803,

CORCORAN GALLERY OF ART FILES.

WRITER.

Pickett John T.

Residence 2142. Pa. Ave.

Date Feb 2. 1883.

Rec'd " 3 "

Answered " 3 "

SUBJECT.

Asks if the Gallery
receives donations.

Asks for names of mem-
bers of Art Comt.

✓

Agency for French Spoliation Claims,

JOHN T. PICKETT,
ATTORNEY-AT-LAW,

(Successor to Jas. H. Causten, Dec'd.)

2142 Pennsylvania Ave. N. W.

LUTHER H. PIKE,
ATTORNEY-AT-LAW,

218 Third Street N. W.

*Recd
Ack'd Feb 3.*

Washington D. C., *Feb 2nd* 1883.

*Wm MacLeod, Esq.
Curator, Corcoran Gallery,*

Dear Sir:

The papers received yesterday afternoon, and the portraits have been reclaimed, as you know. Many thanks for your kind & polite attention.

Does so simple an act as the offer of a contribution to the Gallery have to pass the official of the Art Committee before it can be admitted? Not so at the British Museum; the Bodleian Library; the Great Universities, at home and abroad; The Smithsonian; the Congressional Library; State Capitols, &c. &c. By the way I had intended the Great Seal of the U.S. itself as a present to Mr. Corcoran, but something occurred to divert it from that direction.

Will you be so good also as to give me the names of the Art Committee & to ascertain if a Seal would be acceptable to each of them?

If you care to read a history of the Seal I would

lend you my copy - the only one I have left. I
had 1000 printed, but after I had distributed many hun-
dreds of them I lost the remainder by an accident.

I am, truly, yours

Ans: J. Pickett

No. 2804

CORCORAN GALLERY OF ART FILES.

WRITER.

Haulenbeck, J. H.

Residence N. Y.

Date Feb. 2. 1883.

Rec'd. " 3 "

Answered " 7 "

SUBJECT.

Asks if his picture
has been returned.

✓

OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

New York, July 2nd 1883Rec'd
Joh 3.
Sept " 4
Mr Wm MacLeod

Curator

Corcoran Art Gallery.

Dear Sir - I have been
 trying since I saw you to
 get a copy of the book
 "The Lost Prince" but as
 it is out of print I will
 probabli be able to find it
 in some 2nd hand book
 store or by advertising for
 one - As soon as I get
 one I will forward it to
 you - Has the picture been
 returned to the gallery yet?
 How does it look
 Yrs truly J H Haulenbeek

No. 2805

CORCORAN GALLERY OF ART FILES.

WRITER.

M^{rs} Kimlax G. W.

Residence Felicity Ohio

Date Jan'y 30. 1883.

Rec'd Feb 3 "

Answered " 3 "

SUBJECT.

Asks "who is the
sculptor of the Veiled
Woman."

✓

Recd Vicki
Feb. 3/83

2805

"Felicity, O.
Clermont Co.
1-30-83.
Washington D.C.

Dear Sir: Enclosed find
postal, and please answer for me the
following query. Who is the sculptor
of that beautiful work "The Veiled
Kiss," which stands in the Octa-
gon Room of "Forcoran Art Gallery".
By answering the above, you will
greatly oblige an admirer of "Art".

Yours truly,
D. W. M. S. Inlay.

No. 2806,

CORCORAN GALLERY OF ART FILES.

WRITER.

Cobb Cyrus.

Residence Boston.

Date Feb 1. 1883.

Rec'd " 3 "

Answered

SUBJECT.

About William's
lee.

✓

2806
Boston, Feb 1st / 83
Jan. 31st / 83

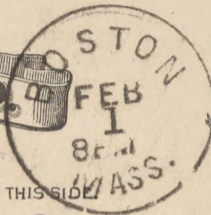
Dear Sir,

Yours of the 29th
was forwarded from N.Y.
last night. The gentleman
having control of
our N.Y. exhibition, and who
keeps all expenses, took Mr.
Wilkins' bill and told me
he would remit to you. It
is an oversight on his part.
I will myself remit very
shortly. Trusting you will
excuse the delay I remain

Yours Truly,

Chas Coff

27 Studio Building



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE

*Recd
Feb. 3.*

*W. M. MacLeod, Esq.,
Curator Concoran Gallery,
Washington D. C.*

No. 2807

CORCORAN GALLERY OF ART FILES.

WRITER.

Pickett John T.

Residence

Date Feb. 5, 20. 1883.

Rec'd " 6, 21 "

Answered " 19, 23 "

SUBJECT.

Sends Year Seal
for members of Art
Committee.

✓

2.
There seems to be some mis-
understanding of my last
note to you. I spoke of an
offer of a contribution to
the Gallery, meaning the ~~broad~~
broad Seal, having dismis-
sed the subject of the
portrait of Jackson. My son
will endeavor to make my
remarks more intelligible.

I take pleasure in sending
herewith three examples of
the Broad Seal which you

3) will oblige me by presenting to the
gentlemen of the Sub Committee, Messrs
Stackpoim, Clark & M^r Guise. I
sent them in plain cases by reason of
the "lance" ones being nearly obliterated. They
will see the the criticism of specimens sent
to the Gallery, and if they wish to read the history
of the Seal they can find my monograph

Rec'd Feb 21 23

Agency for French Spoliation Claims,

JOHN T. PICKETT,
ATTORNEY-AT-LAW,

(Successor to Jas. H. Causten, Dec'd.)

2142 Pennsylvania Ave. N. W.

LUTHER H. PIKE,
ATTORNEY-AT-LAW,

218 Third Street N. W.

Washington D. C., Feb 20th 1883.Mr MacLeod Esq
Dear Sir:

I send herewith certificates of Mr Myou, engraver of the Great Seal of the U.S., for Messrs Kauffman, Clark, and McGuire, which, by oversight were not sent with the seals.

You explained to them, I hope, how it is that I do not send them my monograph on the subject - I having but a single copy, but it can be seen, if they should be at all curious in the matter of the history of the seal, at Congressional Library.

Tell the gentlemen, please, that they can exchange their seals for others of a different finish. One of them might have

a fancy for one in gilt. But, I think bronze
the best taste. Silver is more like the original,
that being the material of which it is made.
~~But~~ I believe it was explained to
you why I did not send the gentlemen
Seals in that peculiarly appropriate case,
namely, I have but few of them left and
must reserve them for public institutions,
galleries, libraries, & the like.

If any of the gentlemen should wish
a copy of my whimsical letter accompanying
the Seal sent you of course you would
let them take it.

I am, yours very truly

Geo. S. Pickens

No. 2808,

CORCORAN GALLERY OF ART FILES.

WRITER.

Carle J. S. & Sons
Residence Phila

Date Feb 7. 1883.

Rec'd .. 8 ..

Answered .. 8 ..

SUBJECT.

For 3 18 x 22
Vestab.

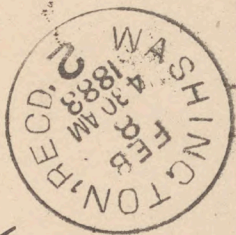
✓

Philadelphia,

816 CHESTNUT STREET.

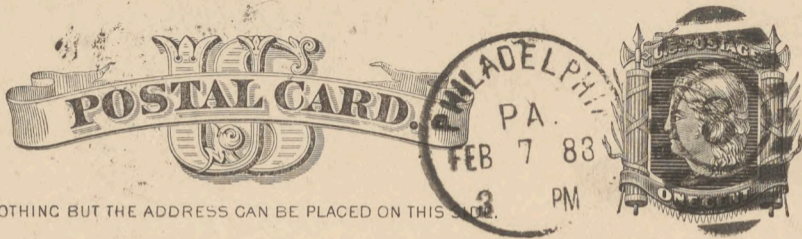
Dear Sir
Please
send us 5
large Inocua
as before, and
also

Recd V. H. K. d
Feb. 8.



Respectfully
Yours

Feb 7, JAMES S. EARLE & SONS.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Mr. W. MacLeod
Coreoran Gallery
Washington
D.C.

No. 2809

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel M.

Residence Rome

Date Feb 9. 1883.

Rec'd.

Answered March 2. 1883.

SUBJECT.

With regard to his
idea of filling the pediment.
Morrills finished.

✓

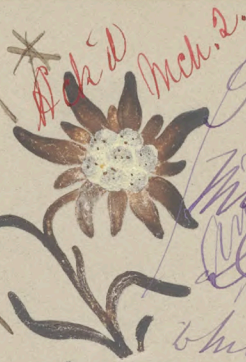
will suit better than a simple breath, inasmuch as I would like to use the bands and laurel branches for the ornamentation of the triangular space on the one side with bands and oak on the other. The Concave ^{circular} shield is elliptical, & will necessitate the cutting out of a ^{the centre of} circular space in the stone ball of the tympanum. I can thus obtain will give the importance I wish to the central ornamentation. The branch of leaves in the drawing are not what I will make exact ly. as I must arrange and model those details from nature. This is only a general idea. and I would like to hear from you at once on the subject and whether you are pleased with the fundamental idea, and any change or substitution that you may deem necessary so as not to delay my

1 Meter 30 cent. in diameter 34 cent. in depth and of an elliptical section.

a slight matter, but it will be necessary, & the depth

Look any longer. You
can form some idea
of the children's groups
for the columns caps
from the enclosed sketches.
But nature and fancy in
the modelling of such
prevents me from binding
myself to any given
sketch or plan. until
I have begun them in
their proper size and
can judge what is
best. I shall in all
events abide by the
desire of the Committee

in sending the drawings
separately.



Rome 9 Feb 1883.

Mr W. W. Concoran
Dear Sir -

While preparing my
scaffolding for the modelling
of the pediment - I beg to en-
close for* a sketchy idea
of my intentions regarding
the filling out of that space.
I think that a high relief
portrait, front view, will
harmonise better than
a profile relief in the
space allotted. and the
concave shell raised
shield with the rich orna-
mentations around it

2809
and yourself to make
them reclining groups.

Supporting the emblems of
Music and Architecture.

I am awaiting the photographs
of yourself & would beg of you
to send me several - a front
view, $\frac{3}{4}$ face and profile,
as large as possible and
not retouched by the photo
grapher if feasible.

Murillo will be ready for
shipment as soon as I hear
from you in reply to my question
as to whether I should send
him alone or await the
remaining two statues -
Canova is the work I am
now finishing. I have him resting
with the left hand on an antique

female torso & with the right
hand he is pointing towards it
as though he were calling the
art world's attention to the
value of the antique. He
did in reality draw art back
into its legitimate channel
from the Baroque byway in
which it was getting confused,
by the followers of Angelo, who
did not understand him.
I wrote in answer to your offer
in regard to payments on the
new books that for the present
I would send to my banker, Messrs
Schmitt Kast & Co 11 Via della Vite
Rome would be very acceptable.
I supposed they would receive
the same in January. If it has
not been sent yet, and it is a
great pleasure, make the advance
payment, and by April 1st I
will send another installment of
which I will write later according to
the progress of the books upon which I
shall lose no time to with my

No. 2810

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens B. F.

Residence Jan 30. 1883.

Date London

Rec'd Feb 12. 1883.

Answered

SUBJECT.

Explains extra charge.

L

UNION POSTALE UNIVERSELLE
GREAT BRITAIN & IRELAND
GRANDE BRETAGNE ET IRLANDE

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



Wm MacLeod Esq

Curator

Corcoran Gallery of Art

Washington

United States

Recd Feb. 12.

STEVENS'S AMERICAN LIBRARY AND LITERARY AGENCY,
4, TRAFALGAR SQUARE, CHARING CROSS, LONDON, ENGLAND.

2810

Dear Sir

30th Jan 1883

I am in receipt of your letter of Jan 16th respecting the extra charge of 2/- for Boards & extra postage. This is for the Boards on which the 'Portfolio' is sent & extra postage on same. The Portfolio was also sent on Boards last year, but I omitted to charge for it then.

I cannot afford to send it on boards at the same price as otherwise always at your service
Yours faithfully B F Stevens

B. F. STEVENS supplies Books and Periodicals of every sort by mail or express at lowest London prices. Full particulars of terms and mode of remitting United States currency are given in his priced list of English Newspapers and Magazines, which may be had free on application to him direct, or to his Custom House Brokers, Tice and Lynch, 34½, Pine Street, New York.